

DESIGNED

Franco Jonas

DETAILS

↳ Released 2017/2020 & 2021

↳ Available in 18 Styles

↳ For Desktop, Web, App Licensing

ABOUT THIS
TYPEFACE

fj Platz Groteske™ is the new font that culminates after almost 5 years of learning and development. **fj Platz Groteske™** is a Neo-grotesk font with slight geometrical proportions with humanistic terminations. For this occasion, this font will show the normal version, however, the entire project contemplate condensed family, extended and the development of alphabets as **Cyrillic and Greek**.

This proposal is to improve the legibility in the Neo-Grotesk fonts with generous gaps, vertical and square counter form and ascenders that exceed slightly the capitals. Counts with old numbers, small caps, modern numbers, tabular, numerators and denominators to fraccions, reference numbers to notes and formulas to face confidant and complex different stages.



a g

fj Platz Groteske Thin

fj Platz Groteske UltraLight

fj Platz Groteske Light

Thin Oblique

fj Platz Groteske Regular

UltraLight Oblique

fj Platz Groteske SemiBold

Light Oblique

fj Platz Groteske Bold

Oblique

fj Platz Groteske ExtraBold

SemiBold Oblique

fj Platz Groteske Black

Bold Oblique

fj Platz Groteske Fat

ExtraBold Oblique

Black Oblique

Fat Oblique

El año 2017, aún siendo estudiante de pregrado, fue la primera vez que vi el libro *Elemental: Manual de Vivienda Incremental y Diseño Participativo*, publicación realizada por la Oficina de Arquitectura Elemental dirigida por el reconocido arquitecto chileno Alejandro Aravena. Esta publicación recoge los trabajos realizados por la Oficina de arquitectos, la cual, en este proyecto da cuenta de los procesos y resultados en pro de mejorar la calidad de la vida de las personas. No obstante, cuando empecé a mirar el libro con mayor detención, me di cuenta que estaba diseñado con Helvetica. Me sorprendió —para mal—, considerando que Helvetica es una tipografía de aspectos técnicos muy disimiles a lo que un parrafo de texto o de lectura inmersiva podría requerir o exigir.

Por consiguiente, empecé —desde ese minuto— a cuestionar el uso de las tipografías grotescas o neogrotescas para lectura inmersiva, y pensar en proponer una tipografía con rasgos neogrotescos, considerando otros rasgos humanistas, con el objetivo de “intentar mejorar” la legibilidad de los textos que utilizen, por ejemplo, una tipografía neogrotesca o de rasgos neogrotescos como tal.

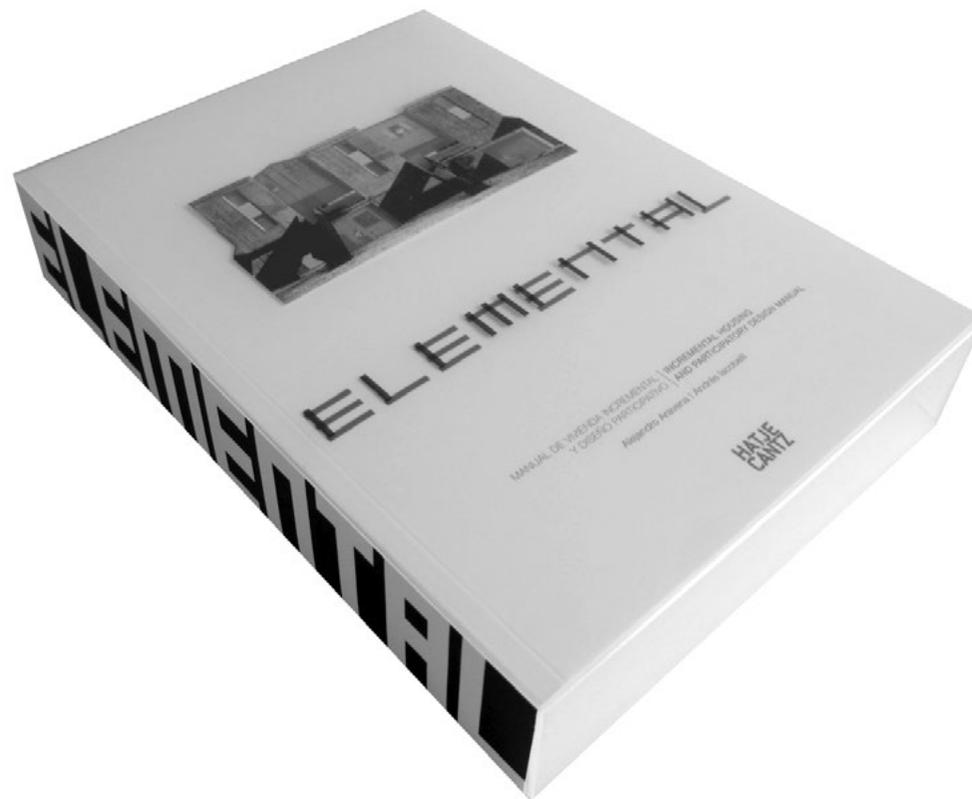
A partir de ese año, Platz Groteske™ empecé su desarrollo a partir de Marzo del 2017, proponiendo una versión en Cirílico, —solo porque tenia tiempo de sobra en la universidad—. A día de hoy, ya van cinco años desarrollando Platz Groteske™, llenos de desaciertos, aciertos y mucho aprendizaje a partir iterar sobre la tipografía, vale decir, ensayo y error, y además, siempre bajo el buen criterio y feedback de otros colegas y amigos admiro mucho, como diseñadores de tipografías y además, como personas. Primeramente publicada por mis amigos de W Type Foundry, actualmente está disponible en frncojonas.com, cuenta con muchos set-estilísticos y cosas para afrontar exigencias editoriales complejas.



In 2017 still being a undergraduate student, was the first time that I saw the book *"Elemental: Manual de Vivienda Incremental y Diseño Participativo"*, publication made by the Elemental architecture office, managed by the recognized Chilean Architect Alejandro Aravena. This publication recollects all works made in the Arquitector office, in which, in this project can tell the process and results in pro of improve de quality of life of the people.

However, when I started to look the book with more detail, I realize that the book was designed with Helvetica. I got surprised – worse–, considering that Helveticas is a typeface of technical aspects very dissimilar to a paragraph of text or immersive lecture could require or demand. Therefore I started – since that minute– to question myself the use of grotesk o neogrotesk typefaces, considering other humanistic traits, with the goal of "trying to improve" the legibility of the text that, for example use a typeface neogrotesk of the neogrotesk characteristics as well.

Starting of that year, Platz Groteske™ started to develop it in March oh 2017, proposing a cirilic version –only because I have time in the University–. Today, it has been 5 years since I started to develop Platz Groteske™, full of mistakes, hits, and a lot of iterate knowledge about the typeface, that is to say trial and error, besides always by the good criteria and feedback of other colleagues and friends that I admire too mucho, as type designers and also, as a person. Firstly publicized by my friends of W Type Foundry, actually is available in frncojonas.com, and it counts with a lot of stylistic sets and things to face the complex editorial requirements.



Rough Work

auditorium

BUCKMINSTER FULLER

fj Platz Grotteske Thin

60/58 pt.

Maihue P.

36/38 pt.

Los Santos fueron una basofía anoche, todo es basofía, he visto muchas basofías

24/28 pt.

In this context, masking begins to demonstrate how "personal protection" can be conceived of as a genuinely collective project. When a group of warehouse

18/23 pt.

The finability of global supply chains to deliver masks to those who need them the most marks not their failure but proof of their continuing functionality. By

14/17 pt.

Media coverage of the mask issue has been haunted by a recurring set of questions. If "the science" increasingly supports masking as potentially mitigating the spread of COVID-19, why are there still so many contradictory policies about them? Why hasn't there been a consistent

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fj Platz Grotteske Ultralight

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fj Platz Grotteske

84 pt.

Stokes

Stylistic Set SS01

Stokes

Stylistic Set SS01

Armies

Stylistic Set SS02

Armies

Stylistic Set SS02

Pairing

Stylistic Set SS03

Pairing

Stylistic Set SS03

Nymph

Stylistic Set SS04

Nymph

Stylistic Set SS04

fj Platz Grotteske

84 pt.

FRONT

Stylistic Set SS01

FRONT

Stylistic Set SS01

SAKES

Stylistic Set SS02

SAKES

Stylistic Set SS02

BRAGS

Stylistic Set SS03

BRAGS

Stylistic Set SS03

DATIVE

Stylistic Set SS04

DATIVE

Stylistic Set SS04

fj Platz Groteske

84 pt.

01234

Zero Slashed

01234

Zero Slashed

— 619

Geometrical Set Numbers

— 619

Geometrical Set Numbers

H²n₄

Stylistic Set SS03

H24

1 04

Capsular Numbers

{1} (04)

Capsular Numbers

fj Platz Groteske

84 pt.

ALPHA

Small Caps

alpha

Small Caps

ĈH?

Case-Sensitive Forms

ĈH?

Case-Sensitive Forms

filantro

Standard Ligatures

filantro

Standard Ligatures

The End

Discretionary Ligatures

The End

Discretionary Ligatures

Este es un texto falso, por favor no me leas

gallery

Gleichgewichtkonstruktion

Smiljan Radic s an internationally recognised Chilean architect of Croatian heritage

House for the Poem of the Right Angle

Charles-Édouard Jeanneret-Gris

ROOQUEBRUNE

Weißenhofsiedlung

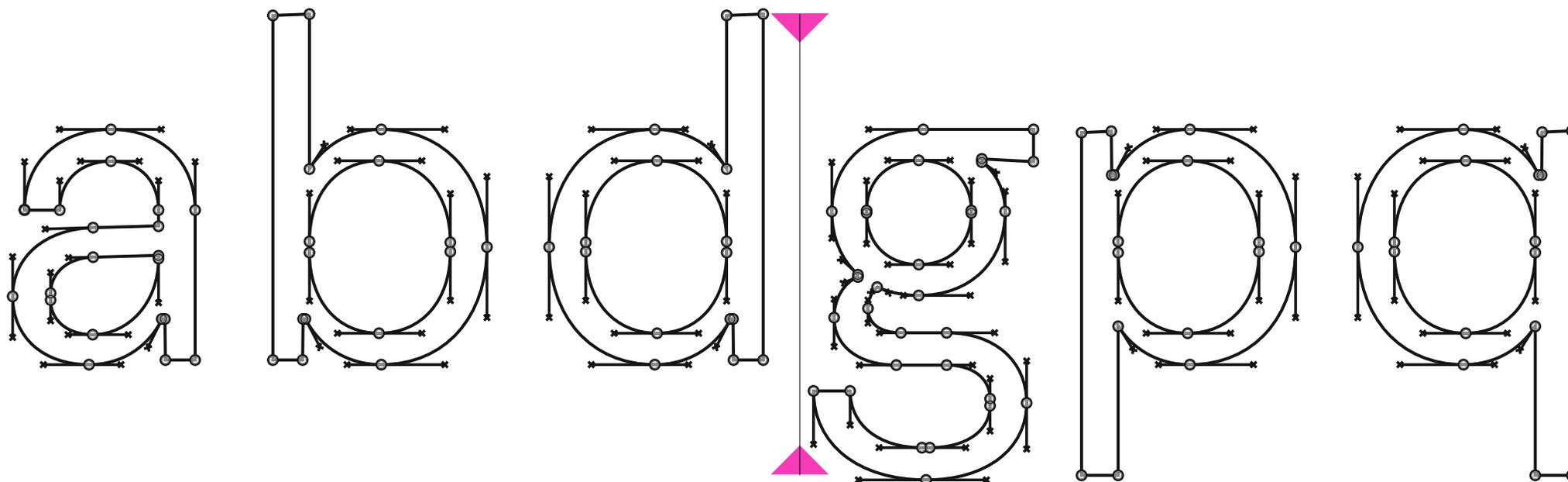
L'Esprit Nouveau

Unité d'Habitation, 'Unidad de Habitación'

simple.lab

Istituto Universitario di Architettura de Venezia

BESTIARIO



120 pt. fj Platz Grotteske

abbreviator
objectified
prepromoted
restriction

120 pt. fj Platz Grotteske

Waggoners
Refinancing
Secessions
Congestion

120 pt. fj Platz Grotteske

curacautín
undefinable
stethoscope
felicitates

120 pt. fj Platz Grotteske

Attendants
underwood
Volcanically
formalities

120 pt. fj Platz Grotteske

marketplace
wretchedest
railroading
gobsmacking

120 pt. fj Platz Grotoske

statements
diminutives
congresses
illegitimate

120 pt. fj Platz Grotteske

Tactfulness

Hypnotism

Synthesized

Chargeable

120 pt. fj Platz Grotteske

Feudalismo
Greaseproof
northbound
monograph

120 pt. fj Platz Grotteske

Overplaying
carnivorous
nicknamed
Respecified

120 pt. fj Platz Grotteske

equanimity
Electrifying
contraflows
Malleability

120 pt. fj Platz Grotteske

absurdities
avoir du pois
faithfulness
exemplifies

120 pt. fj Platz Grotteske

methionine
Syncopated
Respiration
doorkeeper

ACCENTED UPPERCASE

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

ACCENTED LOWERCASE

à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

STYLISTIC SET 01

FGIJKRagkuy

STYLISTIC SET 02

aεg|i|j|n|p|t

SUPPORT LANGUAGE
243 LANGUAGES

Arbëreshë Albanian, Eastern Abnaki, Afar, Arvanitika Albanian, Western Abnaki, Acheron, Eastern Arrernte, Afrikaans, Gheg Albanian, Tosk Albanian, Amis, Uab Meto, Aragonese, Asu (Tanzania), Anuta, Southern Aymara, Central Aymara, South Azerbaijani, North Azerbaijani, Bashkir, Belarusian, Bemba (Zambia), Bena (Tanzania), Bikol, Bislama, Bosnian, Breton, Kaqchikel, Catalan, Chavacano, Cebuano, Czech, Chiga, Chamorro, Chickasaw, Cimbrian, Central Kurdish, Montenegrin, Cofán, Cornish, Corsican, Crimean Tatar, Seselwa Creole French, Kashubian, Welsh, Danish, Taita, German, Dehu, Dimli, Zarma, Lower Sorbian, Jola-Fonyi, Embu, Standard Estonian, English, Basque, Faroese, Fijian, Filipino, Finnish, French, Western Frisian, Friulian, Gagauz, Borana-Arsi-Guji Oromo, West Central Oromo, Guadeloupean Creole French, Gilbertese, Scottish Gaelic, Irish, Galician, Manx, Gooniyandi, Ga'anda, Swiss German, Wayuu, Gusii, Gwich'in, Hän, Eastern Oromo, Haitian, Hawaiian, Hiligaynon, Hopi, Croatian, Upper Sorbian, Hungarian, Iloko, Indonesian, Icelandic, Italian, Jamaican Creole English, Javanese, Kalaallisut, Kamba (Kenya), Makonde, Kabuverdianu, Kekchí, Kaingang, Koyra Chiini Songhay, Kikuyu, Kinyarwanda, Kirmanjki, Kalenjin, Northern Kurdish, Kongo, Karelian, Shambala, Kölsch, Kuanyama, Latin, Ligurian, Lithuanian, Ladin, Lombard, Latgalian, Luxembourgish, Luba-Lulua, Ganda, Luo (Kenya and Tanzania), Standard Latvian, Meru, Mauritian Creole, Makhuwa-Meetto, Malagasy, Maltese, Montagnais, Mohawk, Maori, Creek, Murrinh-Patha, Mirandese, Kala Lagaw Ya, Naga Pidgin, Neapolitan, South Ndebele, North Ndebele, Low German, Central Nahuatl, Niuean, Norwegian, Pedi, Nyanja, Nyankole, Occitan, Orma, Ossetian, Pampang, Papiamentu, Paluan, Piemontese, Polish, Portuguese, Potawatomi, Quechua, Cook Islands Māori, Romansh, Romanian, Rotokas, Rundi, Istro Romanian, Macedo-Romanian, Sango, Samburu, Sangu (Tanzania), Sicilian, Sena, Seri, Koyraboro Senni Songhai, Pite Sami, Ume Sami, Shawnee, Slovak, Slovenian, Southern Sami, Northern Sami, Lule Sami, Inari Sami, Samoan, Shona, Somali, Southern Sotho, Spanish, Sardinian, Saramaccan, Sranan Tongo, Serbian, Swati, Sundanese, Congo Swahili, Swedish, Swahili, Silesian, Tahitian, Atayal, Tetun Dili, Teso, Tagalog, Tokelau, Tsakhur, Talysh, Tonga (Tonga Islands), Tok Pisin, Tswana, Tsonga, Muslim Tat, Turkmen, Tumbuka, Turkish, Tuvalu, Tasawaq, Tzotzil, Uighur, Meriam Mir, Munsee, Northern Uzbek, Venetian, Veps, Makhuwa, Vöro, Walser, Waray (Philippines), Warlpiri, Wik-Mungkan, Ho-Chunk, Walloon, Mwani, Wolof, Wiradjuri, Wangaaybuwan-Ngiyambaa, Xavánte, Xhosa, Soga, Minang, Yapese, Yindjibarndi, Makwe, Zapotec, Malaysian, Standard Malay, Zulu, Zuni.