

DESIGNED

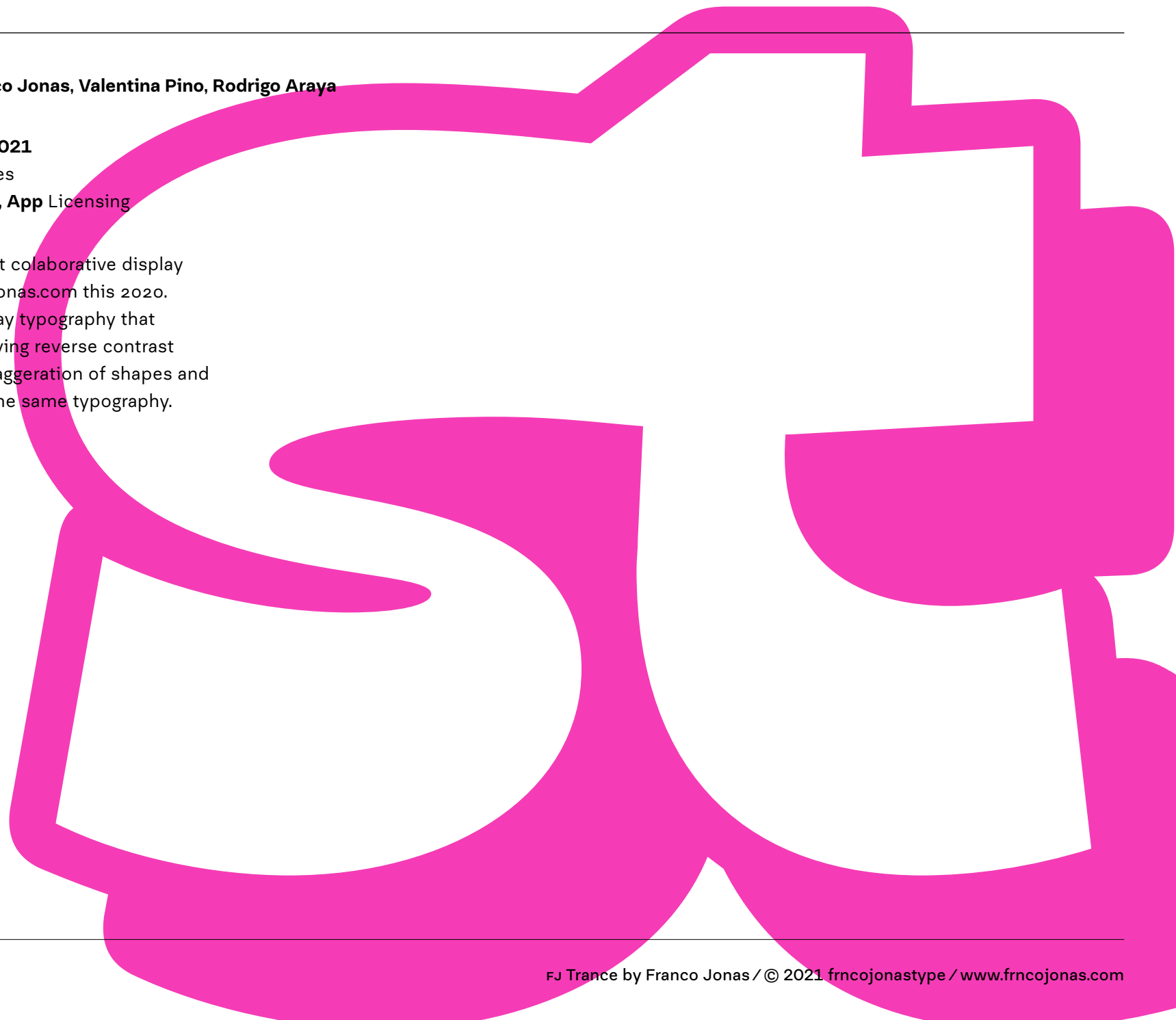
Jorge Morales, Franco Jonas, Valentina Pino, Rodrigo Araya

DETAILS

- ↳ **Released 2020/2021**
- ↳ Available in 6 Styles
- ↳ For **Desktop, Web, App** Licensing

ABOUT THIS
TYPEFACE

fj Trance™ is the first collaborative display typography of frncojonas.com this 2020. **fj Trance™** is a display typography that characterizes, for having reverse contrast and play with the exaggeration of shapes and counterforms from the same typography.



fj Trance Fill

fj Trance Shadow

fj Trance Oxide

fj Trance Outline

fj Trance Rough

Mi estimado amigo Jorge Morales Salas, diseñador gráfico y diseñador de fuentes. Me mostró el desarrollo de una tipografía como propuesta *Display* de un proyecto tipográfico que Jorge realizó dentro de los años 2017-2019 llamado "Húsar". Esa tarde, me comento que le gustaría que esa variante *Display* viera la luz, pero lamentablemente no contaba con el tiempo para terminar la tipografía y publicarla. De ese mismo segundo, me interesé por patrocinar el trabajo de Jorge, en trabajar y finalizar la tipografía bajo los estándares básicos que contaba en ese minuto —que ahora son otros, y mucho mejores jeje—.

Luego de terminar ese proceso, Rodrigo Araya @rodrigotypo, quiso sumarse al proyecto, y me regaló el diseño y la producción de la variante *Oxide*, mientras que Valentina Pino @walenteena, colaboró en la producción de otras variantes no publicadas de la tipografía. Además, diseñé la variante *Outline* dando la posibilidad de encerrar de un trazo grueso trazo todo el texto, tal cual a la forma de delimitación de los *throw-ups*.

Anteriormente llamada *Milky*, —le tuvimos que cambiar el nombre, porque ya había otra fuente así en la plataforma de ventas— *Trance* es una tipografía que recoge meramente la experimentación de las formas y contraformas de las letras propuestas en "Húsar", gráficamente, cargando toda la impronta del *graffiti*, en especial del *throw-up*, además de ser un imaginario visual frecuente en nosotros, ya que vivimos en las periferias de Santiago, haciéndola una herramienta ideal para frases cortas y titulares desenfadados. Desarrollé además el alfabeto Griego Monotónico Básico por el momento, solo con fines de divertirme, y esperamos extender la cobertura idiomática de esta tipografía muy pronto.

Husar v0.2, available in futurefonts.com

Hggenna

fj Trance, available in frncojonas.com

Hggenna

fj Trance, Greek Scripting

Α ξ ο ρ β ε

My dearest friend Jorge Morales Salas, graphic designer and type designer show me the develop of a typography as a display proposal of a project that Jorge made among 2017-2019 called "Húsar". That afternoon, he told me that he would like to show that variant, but unfortunately he didn't count with time to finish and publish it. Since that moment, I got interested of being part in Jorge's project, and finish that typeface by the basic standards that I count in that minute —now I have another ones, way much better jeje—.

After I finished this process, Rodrigo Araya @Rodrigotypo, wanted to join this project as well, and he offer for free the design and production of the varian Oxide, while Valentina Pino @walenteena, collaborate in the production of another variants non published of the typeface. Also, I designed a variant "Outline" giving the possibility of chase the thick stroke in all the text, as the way in throw-ups style.

Previously called Milky — we had to change the name, because there was another font called like it in the sales platform— Trance is a typeface that pick up merely the experimentation of the shapes and counter forms of the letters propose in "Husar" graphically, charging all imprint of graffiti, specially throw-ups type, besides of being a visual imaginary very frequent in us, because we live in the peripheries of Santiago, making an ideal tool for short phrases and carefree headlines. I developed the basic greek monotonic alphabet for the moment, only with fun purposes, and we hope to extend the idiomatic cover of this typeface very soon.

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fj Trance, Greek Scripting

Α Ξ α β ε

fj Trance Fill

60/58 pt.

painters

36/38 pt.

The first one I saw
was the girl in Dutch
painter Johannes
Vermeer's Girl With
a Pearl Earring.

24/28 pt.

The focus on how
unnerving the Deep
Nostalgia images are
distracts from the

18/23 pt.

Kept away from those we
love, unable to mourn, this
technology returns a sense
of control by allowing us to
imagine and re-create the
moments we were denied

14/17 pt.

The synchronicity of having an
AI-powered image manipulation
technology end up renditions of several
images of Frederick Douglass, the most
photographed man of his time can't
be coincidental. But what it ultimately
means is not fixed: Deep Nostalgia
markets a celebration of the past,

10/12 pt.

On my Twitter timeline, I've come across at
least three different Deep Nostalgia-manipulated images
of the Black abolitionist Frederick Douglass, who died in
1895. Douglass had a very deliberate relationship with his
image: During his lifetime, he was the most photographed
man in America. His approach was a precursor to what
British-Ghanaian filmmaker John Akomfrah describes as
the "utopian yearnings" of image technologies. Douglass
delivered several talks on the subject of photography, and
in his lecture "On Pictures" he writes: Byron says that a

fj Trance Shadow

60/58 pt.

pointers

36/38 pt.

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fj Trance

84 pt.

Doggies

Stylistic Set SS01

Doggies

Stylistic Set SS01

Captain

Stylistic Set SS01

Captain

Stylistic Set SS01

avocado

Stylistic Set SS01

avocado

Stylistic Set SS01

liricista

Discretionary Ligatures

liricista

Discretionary Ligatures

fj Trance

84 pt.

USME

USME

Stylistic Set SS01

Stylistic Set SS01

Yacome

Yacome

Stylistic Set SS01

Stylistic Set SS01

Jokey

Jokey

Stylistic Set SS01

Stylistic Set SS01

tyler-6

tyler-6

Discretionary Ligatures

Discretionary Ligatures

stereoat

Alo tu ká té

stereoggen

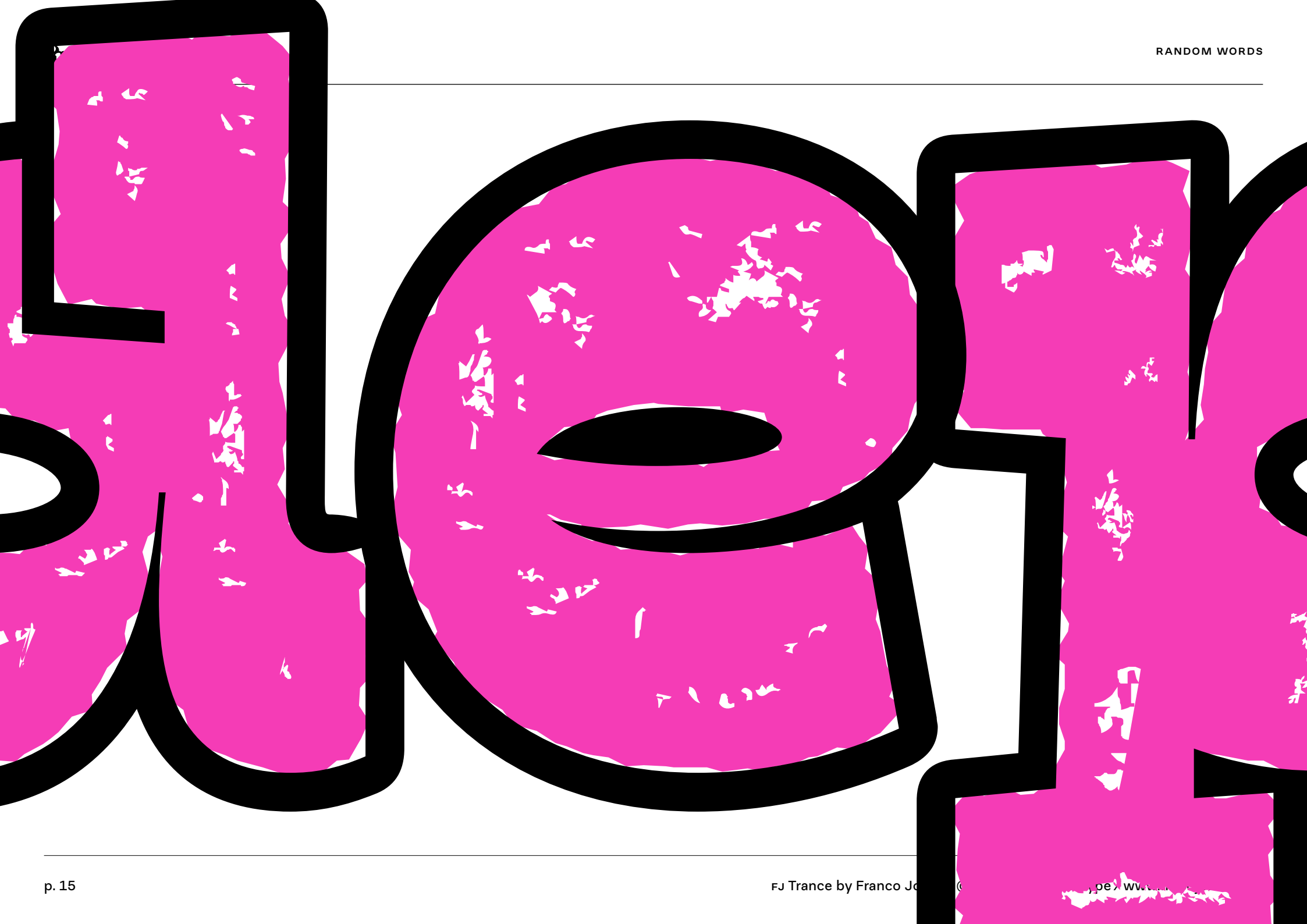
hataagwá

GG. Allin

El Rap del Tolueno

sublineadas

Tiro de Gracia está en la casa



120 pt. fj Trance

Wavelength

Comprehensible

Contributor

Transaction

120 pt. fj Trance

Luxuriantly
Disappointing
Rationalists
Civilliate

120 pt. fj Trance

Perceptions

Symphonious

Trilliterate

Diaplasmas

120 pt. fj Trance

Acquiescent

Subcutaneous

Mausoleum

Shorewards

120 pt. fj Trance

Unparodied

Non-mimetic

Introverted

Morphisms

120 pt. fj Trance

Indefinable

Unconquered

Cosmonauts

Crumpeting

120 pt. fj Trance

Menacingly

Compensation

Ophthalmic

enforceable

120 pt. fj Trance

Appreciates

Amplified

Certificated

Discursively

120 pt. fj Trance

Propylaxis

fundamental

Refocussing

maximality

120 pt. fj Trance

Comparably
Unintentional
Subscribing
Proficiently

120 pt. fj Trance

Unrecorded

Unrecorded

Sweepstate

monograph

 SUPPORT LANGUAGE
 238 LANGUAGES

Arbëreshë Albanian, Eastern Abnaki, Afar, Arvanitika Albanian, Western Abnaki, Acheron, Eastern Arrernte, Afrikaans, Gheg Albanian, Tosk Albanian, Amis, Uab Meto, Aragonese, Asu (Tanzania), Anuta, Southern Aymara, Central Aymara, South Azerbaijani, North Azerbaijani, Bashkir, Belarusian, Bemba (Zambia), Bena (Tanzania), Bikol, Bislama, Bosnian, Breton, Catalan, Chavacano, Cebuano, Czech, Chiga, Chamorro, Chickasaw, Cimbrian, Central Kurdish, Montenegrin, Cofán, Cornish, Corsican, Crimean Tatar, Seselwa Creole French, Kashubian, Welsh, Danish, Taita, German, Dehu, Dimli, Zarma, Lower Sorbian, Jola-Fonyi, Embu, Standard Estonian, English, Basque, Faroese, Fijian, Filipino, Finnish, French, Western Frisian, Friulian, Gagauz, Borana-Arsi-Guji Oromo, West Central Oromo, Guadeloupean Creole French, Gilbertese, Scottish Gaelic, Irish, Galician, Manx, Gooniyandi, Ga'anda, Swiss German, Wayuu, Gusii, Gwich'in, Hän, Eastern Oromo, Haitian, Hawaiian, Hiligaynon, Hopi, Croatian, Upper Sorbian, Hungarian, Iloko, Indonesian, Icelandic, Italian, Jamaican Creole English, Javanese, Kalaallisut, Kamba (Kenya), Makonde, Kabuverdianu, Kekchí, Kaingang, Koyra Chiini Songhay, Kikuyu, Kinyarwanda, Kirmanjki, Kalenjin, Northern Kurdish, Kongo, Karelian, Shambala, Kölsch, Kuanyama, Latin, Ligurian, Lithuanian, Ladin, Lombard, Latgalian, Luxembourgish, Luba-Lulua, Ganda, Luo (Kenya and Tanzania), Standard Latvian, Meru, Mauritian Creole, Makhuwa-Meetto, Malagasy, Maltese, Montagnais, Mohawk, Maori, Creek, Murrinh-Patha, Mirandese, Kala Lagaw Ya, Naga Pidgin, Neapolitan, South Ndebele, North Ndebele, Low German, Central Nahuatl, Niuean, Norwegian, Pedi, Nyanja, Nyankole, Occitan, Orma, Ossetian, Pampanga, Papiamentu, Paluan, Piemontese, Polish, Portuguese, Potawatomi, Quechua, Cook Islands Māori, Romansh, Romanian, Rotokas, Rundi, Istro Romanian, Macedo-Romanian, Sango, Samburu, Sangu (Tanzania), Sicilian, Sena, Seri, Koyraboro Senni Songhai, Pite Sami, Shawnee, Slovak, Slovenian, Southern Sami, Northern Sami, Lule Sami, Inari Sami, Samoan, Shona, Somali, Spanish, Sardinian, Saramaccan, Sranan Tongo, Serbian, Swati, Sundanese, Congo Swahili, Swedish, Swahili, Silesian, Tahitian, Atayal, Tetun Dili, Teso, Tagalog, Tokelau, Tsakhur, Talysh, Tonga (Tonga Islands), Tok Pisin, Tswana, Tsonga, Muslim Tat, Turkmen, Tumbuka, Turkish, Tuvalu, Tasawaq, Tzotzil, Uighur, Meriam Mir, Munsee, Northern Uzbek, Venetian, Veps, Makhuwa, Võro, Walser, Waray (Philippines), Warlpiri, Wik-Mungkan, Ho-Chunk, Walloon, Mwani, Wolof, Wiradjuri, Wangaaybuwan-Ngiyambaa, Xavánte, Xhosa, Soga, Minang, Yapese, Yindjibarndi, Makwe, Malaysian, Standard Malay, Zulu

1 Language of Greek script: Modern Greek