

DESIGNED

Franco Jonas

DETAILS

↳ **Released 2020/2021**

↳ Available in 10 Styles

↳ For **Desktop, Web, App** Licensing

ABOUT THIS
TYPEFACE

fj Alabaster Antique™, designed by Franco Jonas, is a hybrid typeface inspired of the develop and exploration of "serif" since the first half in XIX century, involves a special influence of the slab humanist typefaces, –with a calligraphy flavor in his Italic– with the goal to generate a contrast in to texts sheets. Has a three display versions based in the universe of "wood types" to deliver a "unity" in all typeset.

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fj Alabaster Antique Thin

fj Alabaster Antique Light

fj Alabaster Antique Regular

fj Alabaster Antique Bold

fj Alabaster Antique Black

Thin Italic

Light Italic

Italic

Bold Italic

Black Italic

fj Alabaster A. Display

fj Alabaster A. Display Engraved

fj Alabaster A. Shaded

fj Alabaster Antique™, diseñada por Franco Jonas, es una tipografía híbrida inspirada por el desarrollo y la exploración del “serif” desde la primera mitad del siglo XIX, tiene especial influencia de las tipografías Slab Humanistas, —con un antepunto caligráfico en su Itálica—, con el objetivo de generar un contraste a la hora de componer textos. Cuenta con versiones Display basadas en el universo de las “woodtype” para lograr dar una unidad de “estilo” a toda la composición.

Contiene versalitas, shawshes, números modernos y antiguos, numeración para notación decimal, numeradores y denominadores que vuelven a fj Alabaster Antique™ una tipografía ideal para textos de primer y segunda lectura en la mayoría de piezas de comunicación visual.

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Include Small Caps, Shawshes, Modern and OldStyles figures to decimal notation that involve to fj Alabaster Antique™ in a ideal typeface for first and second lecture in the most of visual communication pieces

Hnftcgars

Sentinel

Hnftcgars

Joana Nova

Hnftcgars

Rockwell

Hnftcgars

fj Alabaster Antique

Hnftcgars

fj Alabaster Antique Display

fj Alabaster Antique Thin

60/58 pt.

Magicals

36/38 pt.

When I go back home, I'm often taken aback by how people in the street just ... talk to each other.

The point of these

24/28 pt.

To try to minimize noise and maximize speed along those lines, some workplaces have sought to impose narrower communication

18/23 pt.

The technological aides that smooth and constrain communication may not be left behind at the office, however. They could colonize our broader social

14/17 pt.

Although we have been nudged and molded into more streamlined nodes in communication networks, humans have, to date, still been required for processing and creating human-language text. This barrier has recently been broken, however, with the development of high-quality

10/12 pt.

The pursuit of information narrowly conceived — treating acquaintances as apps or search engines — forecloses on other levels of conversation. For instance, a friend may give inefficient directions compared with a map app, but their directions will also convey affect, memory, glimpses of how they understand the world, all aspects that could potentially reinforce or clarify the friendship. The app eliminates all that, and such losses are cumulative. Extrapolate that across all the

fj Alabaster Antique Thin Italic

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Magicals

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fj Alabaster Antique

84 pt.

figura

Standard Ligatures

figura

Standard Ligatures

chelipe

Discretionary Ligatures

chelipe

Discretionary Ligatures

They're

Discretionary Ligatures

They're

Discretionary Ligatures

styles

Discretionary Ligatures

styles

Discretionary Ligatures

fj Alabaster Antique

84 pt.

H168

Scientific Numerals

H¹₆8

Scientific Numerals

F. XVI

Roman Numerals

F. XVI

Roman Numerals

(*Rest*)

Small Caps Punctuation

(*REST*)

Small Caps Punctuation

adagio

Stylistics Set 02

a₂dagio

Stylistics Set 02

fj Alabaster Antique

84 pt.

H264

Oldstyle Figures

H264

Oldstyle Figures

¿A1ó?

Case Sensitive

¿A1ó?

Case Sensitive

her

Small Caps

HER

Small Caps

Yanone

Swashes

Yanone

Swashes

display

Recadero Santos Tornero (1842-1902)

¡BADPRINTERS!

headlines

PABLO SEBASTIÁN LESCOANO nació el 8 de diciembre de 1977 en San Isidro.

Es hijo de Luis Lescano, y Norma Gómez. Tiene una hermana, Romina, y un hermano menor, Matías, apodado Junior, que murió a los diecisiete años. Fue criado en el barrio La Esperanza de San Fernando. Con ayuda de su padre, a los doce años se compró un teclado que terminó de pagar en cuotas mientras trabajaba en una almohadonería. Tocaba con un amigo del barrio, a quien su madre le había comprado un pequeño teclado y un acordeón. Durante la escuela secundaria, tomó algunas clases de piano y solfeo.

A los doce años, integró su primer grupo de cumbia, Sueño de Amar, el líder era el vocalista de *Amar Azul*, Miguel D'Annibale. En ese grupo conoció a Ariel Fernández, a quien luego convocaría para ser la voz del conjunto Amar y Yo. En 1995 participa como compositor y arreglos de teclados en Capricho De Luna, por la cual compuso sus dos primeros temas "*La Boquilluda*" y "*Amiga*", luego al año siguiente lo convocan para ser tecladista de Amar Azul y ya el resto es conocido. En 1999, creó uno de los primeros grupos de cumbia villera, Flor de Piedra, aunque no participó de dicha agrupación.

Quien sí lo hizo fue su hermana, que lo acompañaría posteriormente en Damas Gratis. En febrero de 2000, debido a un accidente de moto, Lescano quedó postrado ocho meses. En ese tiempo, dejó de ser el tecladista de Amar Azul y comenzó a

ALABASTER

El Negro Magic 2021

Hola Miguel, ¿cómo estás?

Alexis Navarro ft. Franco Jonas /*sin salados*

120 pt. fj Alabaster Antique

Wavelength
Explainable
Contributor
Transaction

120 pt. fj Alabaster Antique

Luxuriantly
Whispering
Rationalists
Triumvirate

120 pt. fj Alabaster Antique

Symbolised
Deprecatory
Unattractive
Unattractive

120 pt. fj Alabaster Antique

Handbooks
Carcinomas
Carburettor
Schooling

120 pt. fj Alabaster Antique

Aspirations
Expositions
Overreact
Wherefores

120 pt. fj Alabaster Antique

Disinfected
Expediencie
Poetically
Challengers

120 pt. fj Alabaster Antique

Plasticisers
Visualising
Repositions
Overreact

120 pt. fj Alabaster Antique

Ethological
Guardisman
Endeavours
Bleaching

120 pt. fj Alabaster Antique

Immovable
Lawbreaker
Workable
Fandanggo

120 pt. fj Alabaster Antique

Tessellation
Conservator
Resonantly
Lifeguards

120 pt. fj Alabaster Antique

Immolation
Libertarian
Explicitness
Violations

120 pt. fj Alabaster Antique

Rightwingers
Chauvinists
Geographic
Trundling

120 pt. fj Alabaster Antique

Kickstarted
Suppressing
Inactivating
Hibernation

120 pt. fj Alabaster Antique

Reconnecting
Incllement
Picoseconds
Resumption

120 pt. fj Alabaster Antique

Prevaricate
Substantiated
Aromaticity
Groundnuts

120 pt. fj Alabaster Antique

Birefringence
Contagion
Incantation
Chesterfield

120 pt. fj Alabaster Antique

Compatriots
Leaderships
Anticyclone
Welldefined

120 pt. fj Alabaster Antique

Etymologist
Protectorate
Workhouses
Encapsulate

120 pt. fj Alabaster Antique

Conjugated
Multicolour
Incinerators
Struggling

120 pt. fj Alabaster Antique

Obscurities
Expectational
Minimalists
Incinerators

120 pt. fj Alabaster Antique

Annotates
Kickstarts
Disservice
Forename

120 pt. fj Alabaster Antique

Unhooked
Struggling
Jumpstart
Healthiest

120 pt. fj Alabaster Antique

**Viewpoint
Generator
Astronaut
Integrator**

120 pt. fj Alabaster Antique

Scholaſtic
Clumberoom
Trisection
Beseeches

120 pt. fj Alabaster Antique

**Victimises
Mediation
Percentile
Swarming**

120 pt. fj Alabaster Antique

Bloodshot

Nightwear

Embolism

Creantant

120 pt. fj Alabaster Antique

Alerted

Peptide

Digging

Smocks

120 pt. f Alabaster Antique

Fridges

Revival

Subway

Muddle

120 pt. fJ Alabaster Antique

Engellic
Chatter
Unceetas
Posters

UPPERCASE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE

abcdefghijklmnopqrstuvwxyz

SMALL CAPS

ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS

0123456789 0i23456789

0123456789 0123456789 0123456789 0123456789 1/4 1/2 3/4

ROMAN NUMERALS

IVXLCDM

PUNCTUATION

!"#\$%&'*, -./:;?@({[\])}_
{ } ¡ ¢ £ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾DISCRETIONAL
LIGATURES

Th ch fb fh fj fk ft st ti tt

ARROWS

← ↑ → ↓ ↖ ↗ ↘ ↙

MATH SYMBOLS

+ < = > | ~ ¬ ± × ÷ / ∂ ∅ ∏ ∑ − √ ∞ ∫ ≈ ≠ ≤ ≥

CURRENCY

\$ ¢ £ ¤ ¥ € ₹ ₺

ACCENTED UPPERCASE

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ

ACCENTED LOWERCASE

à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ

ACCENTED SMALL CAPS

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ

SUPPORT LANGUAGE
243 LANGUAGES

Arbëreshë Albanian, Eastern Abnaki, Afar, Arvanitika Albanian, Western Abnaki, Acheron, Eastern Arrernte, Afrikaans, Gheg Albanian, Tosk Albanian, Amis, Uab Meto, Aragonese, Asu (Tanzania), Anuta, Southern Aymara, Central Aymara, South Azerbaijani, North Azerbaijani, Bashkir, Belarusian, Bemba (Zambia), Bena (Tanzania), Bikol, Bislama, Bosnian, Breton, Kaqchikel, Catalan, Chavacano, Cebuano, Czech, Chiga, Chamorro, Chickasaw, Cimbrian, Central Kurdish, Montenegrin, Cofán, Cornish, Corsican, Crimean Tatar, Seselwa Creole French, Kashubian, Welsh, Danish, Taita, German, Dehu, Dimli, Zarma, Lower Sorbian, Jola-Fonyi, Embu, Standard Estonian, English, Basque, Faroese, Fijian, Filipino, Finnish, French, Western Frisian, Friulian, Gagauz, Borana-Arsi-Guji Oromo, West Central Oromo, Guadeloupean Creole French, Gilbertese, Scottish Gaelic, Irish, Galician, Manx, Gooniyandi, Ga'anda, Swiss German, Wayuu, Gusii, Gwich'in, Hän, Eastern Oromo, Haitian, Hawaiian, Hiligaynon, Hopi, Croatian, Upper Sorbian, Hungarian, Iloko, Indonesian, Icelandic, Italian, Jamaican Creole English, Javanese, Kalaallisut, Kamba (Kenya), Makonde, Kabuverdianu, Kekchí, Kaingang, Koyra Chiini Songhay, Kikuyu, Kinyarwanda, Kirmanjki, Kalenjin, Northern Kurdish, Kongo, Karelian, Shambala, Kölsch, Kuanyama, Latin, Ligurian, Lithuanian, Ladin, Lombard, Latgalian, Luxembourgish, Luba-Lulua, Ganda, Luo (Kenya and Tanzania), Standard Latvian, Meru, Mauritian Creole, Makhuwa-Meetto, Malagasy, Maltese, Montagnais, Mohawk, Maori, Creek, Murrinh-Patha, Mirandese, Kala Lagaw Ya, Naga Pidgin, Neapolitan, South Ndebele, North Ndebele, Low German, Central Nahuatl, Niuean, Norwegian, Pedi, Nyanja, Nyankole, Occitan, Orma, Ossetian, Pampang, Papiamentu, Paluan, Piemontese, Polish, Portuguese, Potawatomi, Quechua, Cook Islands Māori, Romansh, Romanian, Rotokas, Rundi, Istro Romanian, Macedo-Romanian, Sango, Samburu, Sangu (Tanzania), Sicilian, Sena, Seri, Koyraboro Senni Songhai, Pite Sami, Ume Sami, Shawnee, Slovak, Slovenian, Southern Sami, Northern Sami, Lule Sami, Inari Sami, Samoan, Shona, Somali, Southern Sotho, Spanish, Sardinian, Saramaccan, Sranan Tongo, Serbian, Swati, Sundanese, Congo Swahili, Swedish, Swahili, Silesian, Tahitian, Atayal, Tetun Dili, Teso, Tagalog, Tokelau, Tsakhur, Talysh, Tonga (Tonga Islands), Tok Pisin, Tswana, Tsonga, Muslim Tat, Turkmen, Tumbuka, Turkish, Tuvalu, Tasawaq, Tzotzil, Uighur, Meriam Mir, Munsee, Northern Uzbek, Venetian, Veps, Makhuwa, Vöro, Walser, Waray (Philippines), Warlpiri, Wik-Mungkan, Ho-Chunk, Walloon, Mwani, Wolof, Wiradjuri, Wangaaybuwan-Ngiyambaa, Xavánte, Xhosa, Soga, Minang, Yapese, Yindjibarndi, Makwe, Zapotec, Malaysian, Standard Malay, Zulu, Zuni